

# Bayerische Polka

## Rheinländer

E♭-Stimme

Haslach bei Freiburg i. Br.

Chord symbols: D, G, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, A, A, E<sup>7</sup>, A, E<sup>7</sup>, A, D, A<sup>7</sup>, D, D, A<sup>7</sup>, D, F<sup>#7</sup>, Bm, E<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D.

Section markers: A, B, C, D.

First and second ending bracket: 1., 2.

# C tut W

Eb-Stimme

Klaus Fink

Spielfolge |: AA BB :| B

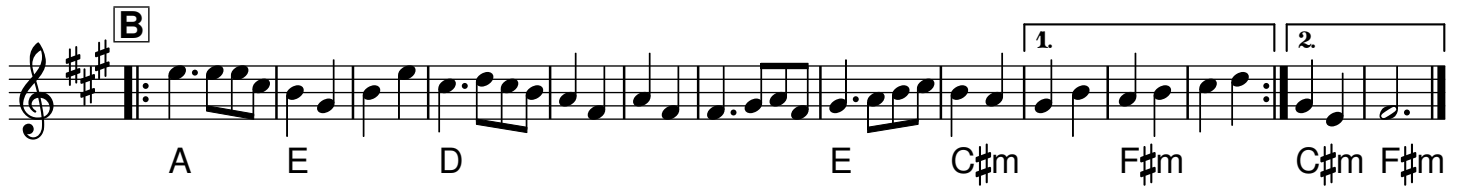
**A**



Musical notation for section A in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of quarter notes: E, A, E, D. This is followed by a double bar line. The second part of section A consists of two measures: the first measure has notes E, C#, F# and the second measure has notes E, A. This section is repeated twice, with the first measure of the second part being the first ending and the second measure being the second ending.

E A E D E C# F# E A

**B**



Musical notation for section B in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of quarter notes: A, E, D. This is followed by a double bar line. The second part of section B consists of two measures: the first measure has notes E, C#, F# and the second measure has notes C#, F#. This section is repeated twice, with the first measure of the second part being the first ending and the second measure being the second ending.

A E D E C# F# C# F#

# Nidala

Eb-Stimme

Lierheim / Ries

The musical score is written for the Eb-voice part in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a boxed section marker 'A'. The second staff ends with a boxed section marker 'C'. The third staff begins with a boxed section marker 'D'. The fourth staff concludes the piece with a double bar line and repeat dots. Chord progressions are indicated by letters (A, E7, D, G) and superscripts (7) below the notes.

Staff 1: A A E7 A E7 A A E7

Staff 2: E7 A A7 D A E7 A

Staff 3: D A7 D A7 D D A7

Staff 4: A7 D D7 G D A7 D

# Polka

Eb-Stimme

Kiechlingsbergen

Spielfolge |: AA BB A CC A :|

**A**



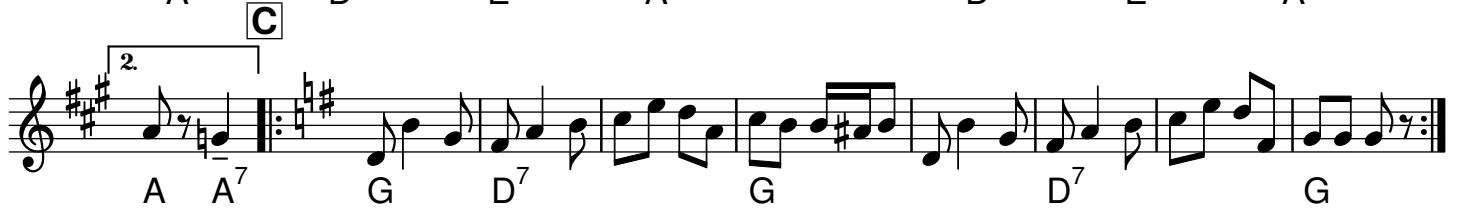
Musical notation for section A, consisting of 8 measures. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes). Chords are indicated below the staff: D, A7, D, A7, D.

**B**



Musical notation for section B, consisting of 8 measures. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes). Chords are indicated below the staff: A, D, E7, A, D, E7, A. A first ending bracket labeled '1.' covers the final two measures.

**C**



Musical notation for section C, consisting of 8 measures. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes); D4, E4, F#4, G4, A4, B4, C#5, D5 (quarter notes). Chords are indicated below the staff: A, A7, G, D7, G, D7, G. A second ending bracket labeled '2.' covers the first two measures.

# Polka langsam Nr. 4

## Rheinländer

E♭-Stimme

Furtwangen 1903

**A**

A E<sup>7</sup> A

**B**

E<sup>7</sup> A E<sup>7</sup> A E<sup>7</sup>

A E<sup>7</sup> A D A E<sup>7</sup> A

**C**

D G D A<sup>7</sup> D

**D**

G D A<sup>7</sup> D Bm F<sup>7</sup>

Bm F<sup>7</sup> A<sup>7</sup> D G D A<sup>7</sup> D

# Polonaise

Eb-Stimme

Dinser-Sammlung

Ennetach um 1875

Stück Nr. 7

The musical score is written for the Eb-voice part of a Polonaise. It consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The score is divided into three sections: A, B, and C. Section A (measures 1-8) starts with a treble clef and a key signature of one sharp. The chords are D, A7, D, A7, D, A7, D, and A7. Section B (measures 9-16) starts with a treble clef and a key signature of one sharp. The chords are A7, D, A7, D, G, and D. Section C (measures 17-24) starts with a treble clef and a key signature of one sharp. The chords are A7, D, G, D7, G, D7, and G. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *tr* (trill) and a repeat sign at the end of the piece.

# Schottisch Nr. 19

Eb-Stimme

Ennetach um 1875

**A**  
D G D A<sup>7</sup> D G D A<sup>7</sup> D

**B**  
A E<sup>7</sup> A E<sup>7</sup> A

**C**  
D G D A<sup>7</sup> D G D A<sup>7</sup> D

**D**  
G G<sup>°</sup> G D<sup>7</sup> G G<sup>°</sup> G C D<sup>7</sup> G

# Sirene - Walzer

E♭-Stimme

Dinser-Sammlung

J. G. Dinser

Stück Nr. 9

Ennetach um 1875

The musical score is written in treble clef with a 3/4 time signature. It features seven staves of music. The key signature has one flat (B♭). The score includes several section markers: A, B, C, and D. Chords are indicated below the notes. The piece concludes with a double bar line and repeat dots.

**A**

Am E Am E G<sup>7</sup>

C G<sup>7</sup> C Am F E

**B**

E Am E C F C F C

**C**

C F C F G<sup>7</sup> C F

F B♭ C<sup>7</sup> F B♭

**D**

B♭ F C<sup>7</sup> F G<sup>7</sup> C G<sup>7</sup>

G<sup>7</sup> C E<sup>7</sup> Am F C G<sup>7</sup> C



# Sternpolka

E♭-Stimme

Budweis

Spielfolge |: AA B C :| AA

Musical score for Sternpolka, E♭-Stimme, Budweis. The score is in 2/4 time and consists of three systems of music. The first system is labeled 'A' and contains two measures with a first ending bracket over the last two measures, which then leads to a second system labeled 'B'. The second system contains two measures. The third system is labeled 'C' and contains five measures. Chord symbols G, D<sup>7</sup>, C, and G<sup>7</sup> are placed below the notes.

# Walzer Nr. 6

E♭-Stimme

Furtwangen 1903

**A**  
A D A E<sup>7</sup> A

**B**  
D A E B<sup>7</sup> E E<sup>7</sup> A E<sup>7</sup>

E<sup>7</sup> A E<sup>7</sup> A D A E<sup>7</sup>

**C**  
A D G D A<sup>7</sup> D

**D**  
D G D Em A<sup>7</sup> D A<sup>7</sup> D

D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D