

# Bayerische Polka

## Rheinländer

C-Stimme

Haslach bei Freiburg i. Br.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff contains a first and second ending, with a box labeled 'B' above the second ending. The third staff continues the melody. The fourth staff begins with a repeat sign and a box labeled 'C'. The fifth staff begins with a repeat sign and a box labeled 'D'. The sixth staff concludes the piece with a final double bar line and repeat sign. Chord symbols are placed below the notes on each staff.

Staff 1: **A**  
F B $\flat$  F C $^7$  F B $\flat$

Staff 2: F C $^7$  F C **B**

Staff 3: C G $^7$  C G $^7$

Staff 4: **C** C F C $^7$  F

Staff 5: F C $^7$  F A $^7$  Dm

Staff 6: G $^7$  C $^7$  F C $^7$  F

# C tut W

C-Stimme

Klaus Fink

Spielfolge |: AA BB :| B

**A**

G C G F G Em Am G C

**B**

C G F G Em Am Em Am

# Nidala

C-Stimme

Lierheim / Ries

The musical score is written in bass clef with a 3/4 time signature. It consists of four systems of staves, each with a key signature of one flat (Bb). The notes are primarily quarter and eighth notes, with some dotted rhythms. Chords are indicated by letters with superscripts (e.g., C, G<sup>7</sup>, F, C<sup>7</sup>, B<sup>b</sup>). Section markers A, B, C, and D are placed above the staves to indicate different parts of the piece. The first system (A) has a repeat sign at the end. The second system (B) has a repeat sign at the end. The third system (C) has a repeat sign at the end. The fourth system (D) ends with a double bar line and repeat dots.

**A** C G<sup>7</sup> C G<sup>7</sup> C C G<sup>7</sup>

**B** G<sup>7</sup> C C<sup>7</sup> F C G<sup>7</sup> C

**C** F C<sup>7</sup> F C<sup>7</sup> F F C<sup>7</sup>

**D** C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> F C<sup>7</sup> F

# Polka

C-Stimme

Kiechlingsbergen

Spielfolge |: AA BB A CC A :|

**A**

**B**

**C**

Detailed description: The image shows three staves of musical notation for a polka in bass clef, 2/4 time. Section A consists of five measures with chords F, C7, F, C7, and F. Section B consists of seven measures with chords C, F, G7, C, F, G7, and C, ending with a first ending bracket. Section C consists of seven measures with chords C, C7, Bb, F7, Bb, F7, and Bb, ending with a second ending bracket.

# Polka langsam Nr. 4

## Rheinländer

C-Stimme

Furtwangen 1903

**A**

C G<sup>7</sup> C

**B**

G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

C G<sup>7</sup> C F C G<sup>7</sup> C

**C**

F B<sub>b</sub> F C<sup>7</sup> F

**D**

B<sub>b</sub> F C<sup>7</sup> F Dm A<sup>7</sup>

Dm A C<sup>7</sup> F B<sub>b</sub> F C<sup>7</sup> F

# Polonaise

C-Stimme

Dinser-Sammlung

Ennetach um 1875

Stück Nr. 7

**A**

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a boxed 'A' and contains four measures with chords F, C7, F, and C7. The second staff contains four measures with chords C7, F, and C7. The third staff begins with a boxed 'B' and contains four measures with chords C7, F, C7, and F. The fourth staff contains four measures with chords C7, F, Bb, and F, ending with a trill (tr). The fifth staff begins with a boxed 'C' and contains four measures with chords C7, F, Bb, and F7. The sixth staff contains four measures with chords Bb, F7, and Bb, ending with a double bar line.

# Schottisch Nr. 19

C-Stimme

Ennetach um 1875

**A**

F B $\flat$  F C<sup>7</sup> F B $\flat$  F C<sup>7</sup> F

**B**

C G<sup>7</sup> C G<sup>7</sup> C

**C**

F B $\flat$  F C<sup>7</sup> F B $\flat$  F C<sup>7</sup> F

**D**

B $\flat$  B $\flat$ <sup>0</sup> B $\flat$  F<sup>7</sup> B $\flat$  B $\flat$ <sup>0</sup> B $\flat$  E $\flat$  F<sup>7</sup> B $\flat$

# Sirene - Walzer

C-Stimme

Dinser-Sammlung

J. G. Dinser

Stück Nr. 9

Ennetach um 1875

**A**

Cm G Cm G  $Bb^7$

$Eb$   $Bb^7$   $Eb$  Cm  $Ab$  G

**B**

G Cm G  $Eb$   $Ab$   $Eb$   $Ab$   $Eb$

**C**

$Eb$   $Ab$   $Eb$   $Ab$   $Bb^7$   $Eb$   $Ab$

$Ab$   $Db$   $Eb^7$   $Ab$   $Db$

**D**

$Db$   $Ab$   $Eb^7$   $Ab$   $Bb^7$   $Eb$   $Bb^7$

$Bb^7$   $Eb$   $G^7$  Cm  $Ab$   $Eb$   $Bb^7$   $Eb$



# Sternpolka

C-Stimme

Budweis

Spielfolge |: AA B C :| AA

**A**

1. 2.

**B**

**C**

B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$

F $^7$  B $\flat$  F $^7$  B $\flat$

E $\flat$  B $\flat^7$  E $\flat$  B $\flat^7$  E $\flat$

# Walzer Nr. 6

C-Stimme

Furtwangen 1903

The musical score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff is marked with a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'C'. The fourth staff is marked with a box 'C'. The fifth staff is marked with a box 'D'. The sixth staff is the final line of music. Chords are indicated below the notes. The key signature has one flat (Bb).

Staff 1: C F C G<sup>7</sup> C

Staff 2: F C G D<sup>7</sup> G G<sup>7</sup> C G<sup>7</sup>

Staff 3: G<sup>7</sup> C G<sup>7</sup> C F C G<sup>7</sup>

Staff 4: C F B<sup>b</sup> F C<sup>7</sup> F

Staff 5: B<sup>b</sup> F Gm C<sup>7</sup> F C<sup>7</sup> F

Staff 6: C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F